

INTERNATIONAL JOURNAL OF TEKE (TLCE)

1. The Reason for Publishing and Target of International Journal of TLCE (Turkish, Literature, Culture, Education):

For a period of nearly more than twenty years rapid changes and developments have been experienced in the world in the social, political, cultural and economic fields and those changes and developments affected each field more or less.

One may define the emergence of new independent Turkish republics in the Central Asia and Caucasia as a result of disintegration of the Soviet Union (Azerbaijan, Turkmenistan, Uzbekistan, Kazakhstan, Kyrgyzstan) in international area as the most important of the said changes and developments for both Turkish clans and communities and specialists of Turcology.

The pleasure and satisfaction of accessing / attaining the inaccessible regions, those living in those regions and information and documents about them is well known by those who pay effort for this purpose, who resist all sorts of difficulties and experience troubles.

The elimination of the biggest obstacle before accessing / attaining of the Turkish states, clans and communities living in the Turkish Republics and different regions of the continent of Asia with one another and with their same races in the Republic of Turkey is one of the most significant events of the current century. Today more than twenty years has passed since this change, development and attaining. Although very good developments have been experienced within this period, it is unfortunately not much possible to say that the relations have reached up to the desired level.

Although disappointment was experienced among the Turkish states and communities in many fields, there have been many positive developments in the field of Turcology. As a matter of fact, the experts of the subject have studied in the region which had been a dream for them in the past, have performed researches and inspections in the same project with their colleagues, have reached many information, findings and documents related to Turkish language, history, art, culture civilization etc. within the last twenty years.

The changes and developments experienced in the Turkish world and along with it in Turkey were followed closely by different instates and institutions concerned with Turcology; scientific meetings (councils, congresses, symposiums, banquets...) related to this issue were organized and the "information" obtained was published in the form of books, articles and

manifestos. And sometimes despite having been realized with a huge labor and self sacrifice, the manifestos presented in the meetings, the articles written **were not (could not) be published due to impossibility, insensitivity and “different reasons”**.

The manifestos and articles are included in the most significant types of actual scientific texts. Failure to publish the manifestos and articles in time causes the opinions suggested / claimed in the said manifestos and articles to lose their actuality and significance. In Turcology, as it is the case in certain scientific branches this is the issue about which scientists most complain about.

For the purpose of making contribution to providing timely access to the studies performed in the field of Turcology in its general meaning and in the fields of Turkish, literature, culture and education in its particular meaning we decided to publish International Journal of **TLCE (Turkish, Literature, Culture, Education)**. Certainly there are many valuable printed and electronic journals performing publication in those fields with self sacrifice and which make up models for us in many terms. The publication activities of those journals are worth all sorts of compliments.

International Journal of TLCE (**Turkish, Literature, Culture, Education**) started its publication life as a journal which is the stakeholder of the abovementioned journals for the purpose of making new information, findings together with colorful visual materials to whom interested in and to allay their loads and facilitate their works.

2. Emblem of International Journal of TLCE (Turkish, Literature, Culture, Education):

The essence of the **emblem** of the International Journal of TLCE (**Turkish, Literature, Culture, Education**) is composed of chamois/male goat stamp which decorate the monuments of “Turkish khans” “begs” and “emirs” / commanders and which symbolizes **sun, light, enlightenment; access to inaccessible places, loftiness, wisdom; independence, freedom; determinedness, nimbleness, speed; summer, abundance, movement, fertility, wealth; nobleness, courage and domination.**



3. Logo of International Journal of TLCE (Turkish, Literature, Culture, Education):

Logo of the International Journal of TLCE'nin ic comprised of the first letters of **Turkish, Literature, Culture (and) Education** words, stylized stamp of goat and pencil.



**4. Owner, Chief Editor and Other Officials of International Journal of TLCE
(Turkish, Literature, Culture, Education):**

The Owner and Chief Editor of International Journal of TLCE is Cengiz ALYILMAZ.

“Editor” of the journal is Cengiz ALYILMAZ and “editor assistants” are Osman MERT and Erhan DURUKAN.

In each stage of the establishment of the journal the courage given and contributions made by Semra ALYILMAZ, Murat YAKAR, Nurşat BİÇER, Harun ŞAHİN, Fahri HACILAR, Özgür AY, Aykut GÜVELİ, Sıddık BAKIR, Nurdin USEEV, Nurullah ŞAHİN, İsmail ÇOBAN, Kürşad Çağrı BOZKIRLI, Nurbakit JARBOLD and Fatma ALBAYRAK played a significant role.

Levent ALYAP, specialist of visual arts undertook the task of being the “**art consultant**” of International Journal of TLCE and performed the designs of the **introduction page, emblem, logo and covers** of the journal; furthermore he prepared very peculiar designs to be published both in the current issue and in the following issues.



The **arbitrator committee and science committee** of International Journal of TLCE was created by making use of the opinions of and receiving permit from concerned scientists.

Since it is targeted at to make the journal which shall be published in the fields of **Turkish, Literature, Culture, Education** in Turkish and in English quarterly (March - June - September - December) in electronic form (<http://www.tekedergisi.com/>) available for readers as printed when it is possible, the number of articles were restricted to 15-20.

With the wish that the journal contributes to the studies performed in the fields of **Turkish, Literature, Culture, Education** I thank everybody paying effort (particularly the respectful and honorary scientist who accepted to be a member of our arbitrator committee and science committee).

